

# Atomic sky



Reprise 1ère et 3ème fois

Indochine

First system of music (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked with a '1'. The system includes a vocal line, a guitar line, and a bass line. The guitar line features a repeating eighth-note pattern. The bass line features a repeating eighth-note pattern. The vocal line has a melodic phrase. A repeat sign with a first ending bracket is present at the end of the system.

Second system of music (measures 5-8). The system includes a vocal line, a guitar line, and a bass line. The guitar line features a repeating eighth-note pattern. The bass line features a repeating eighth-note pattern. The vocal line has a melodic phrase. A repeat sign with a first ending bracket is present at the end of the system.

Third system of music (measures 9-12). The system includes a vocal line, a guitar line, and a bass line. The guitar line features a repeating eighth-note pattern. The bass line features a repeating eighth-note pattern. The vocal line has a melodic phrase. A repeat sign with a first ending bracket is present at the end of the system.

Fourth system of music (measures 13-16). The system includes a vocal line, a guitar line, and a bass line. The guitar line features a repeating eighth-note pattern. The bass line features a repeating eighth-note pattern. The vocal line has a melodic phrase. A repeat sign with a first ending bracket is present at the end of the system.

17 | 1 | 2 | Refrain (dernière fois : jouer 2 fois)

A G D

21 2ème fois

A G D A Jouer en rythmique D

25

A D

## Etude d'une chanson :

**Atomic sky**, d'Indochine (version acoustique)

Avec cette chanson nous étudions ce qu'on appelle communément les « cocottes », ou notes étouffées par le côté de la main.

Le travail, très simple à la main gauche (4 accords !) consistera donc avant tout à assurer à la main droite des notes étouffées mais audibles, et même bien nettes, en assurant à la fois l'étouffement des cordes et le jeu au médiator.

Placer le côté de la main droite contre les cordes, au niveau du chevalet, et appuyer tout en jouant au médiator. Bien respecter les accents.